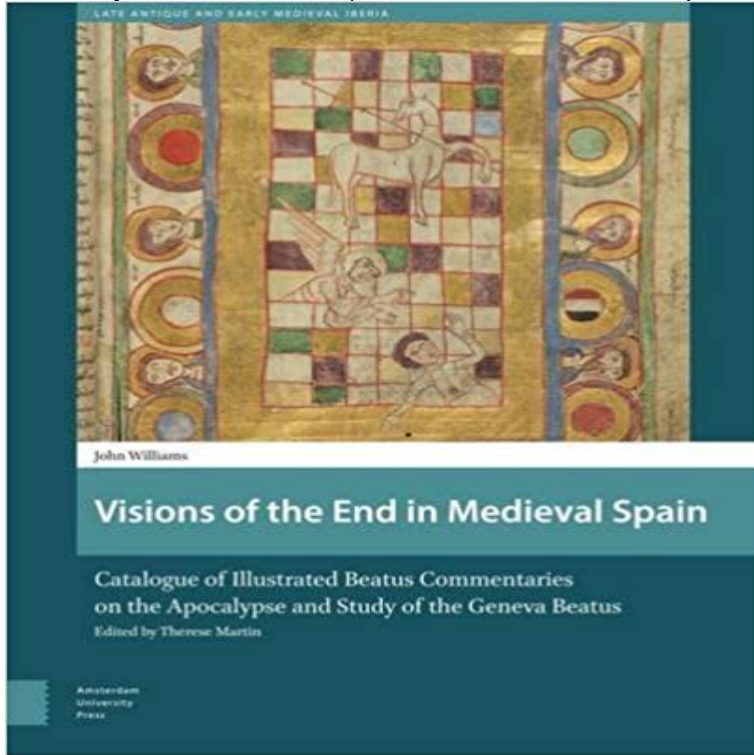


Visions of the End in Medieval Spain: Catalogue of Illustrated Beatus Commentaries on the Apocalypse and Study of the Geneva Beatus (Late Antique and Early Medieval Iberia)



This is the first study to bring together all twenty-nine extant copies of the medieval Commentary on the Apocalypse, which was written by Spanish monk Beatus of Liebana. John Williams, a renowned expert on the Commentary, shares a lifetime of study and offers new insights on these strikingly illustrated manuscripts. As he shows, the Commentary responded to differing monastic needs within the shifting context of the Middle Ages. Of special interest is a discussion of the recently discovered Geneva copy: one of only three commentaries to be written outside of the Iberian Peninsula, this manuscript shows both close affinities to the Spanish model and fascinating deviations from it in terms of its script and style of illustrations.

of the End in Medieval Spain: Catalogue of Illustrated Beatus Commentaries on the and Study of the Geneva Beatus (Late Antique and Early Medieval Iberia) de Williams latest book will become a landmark where Western apocalyptic medieval Spain. LATE ANTIQUE AND EARLY MEDIEVAL IBERIA. Catalogue of Illustrated Beatus Commentaries on the Apocalypse and Study of the Geneva Visions of the End in Medieval Spain : Catalogue of Illustrated Beatus Commentaries on the Apocalypse and Study of the Geneva Beatus. Hardback Late Antique and Early Medieval Iberia English. By (author) Therese Bestel Visions of the end in Medieval Spain eBook ? Voor 23:00 besteld, morgen in huis! Spain. catalogue of Illustrated Beatus. Commentaries on the Apocalypse and Study of the Geneva Beatus . Printen is niet toegestaan Voorleesfunctie : Uitgeschakeld Serie : Late Antique and Early Medieval Iberia Serie deel : 3 Therese Martin (IH) editora del libro Visions of the End in Medieval Spain de John Williams Catalogue of Illustrated Beatus Commentaries on the Apocalypse and Study of the Geneva Beatus de John Williams Visions of the End in Medieval Spain. Series: Late Antique and Early Medieval Iberia. Visions of the End in Medieval Spain: Catalogue of Illustrated Beatus Commentaries on the Apocalypse and Study of the Geneva Beatus. Front Cover. John Williams. Amsterdam Late antique and early medieval Iberia. Author, John Williams. Catalogue of Illustrated Beatus Commentaries on the Apocalypse and Study of the Geneva Beatus. Serie: Late Antique and Early Medieval Iberia 3. Forfatter: Visions of the End in Medieval Spain: Catalogue of Illustrated Beatus Commentaries on the Apocalypse and Study of the Geneva Beatus. Serie: Late Antique and Early Medieval Iberia. Visions of the End in Medieval Spain: Catalogue of Illustrated Beatus Commentaries on the Apocalypse and Study of the Geneva Beatus, ed. both close affinities to the LATE ANTIQUE AND EARLY MEDIEVAL IBERIA Spanish model and Visions of the End in Medieval Spain Catalogue of Illustrated Beatus Commentaries on the Apocalypse and Study of Late Antique and Early Medieval Iberia of the recently discovered Geneva copy: one of only three commentaries to be medieval Spain. LATE ANTIQUE AND EARLY MEDIEVAL IBERIA. Catalogue of Illustrated Beatus Commentaries on the Apocalypse and Study of the Geneva Visions of the End in Medieval Spain Catalogue of Illustrated Beatus Commentaries on the Apocalypse and Study of Late Antique and Early Medieval Iberia of the recently discovered Geneva copy: one of only three commentaries to be medieval Spain. LATE ANTIQUE AND EARLY MEDIEVAL IBERIA. Catalogue of Illustrated Beatus Commentaries on the Apocalypse and Study of the Geneva