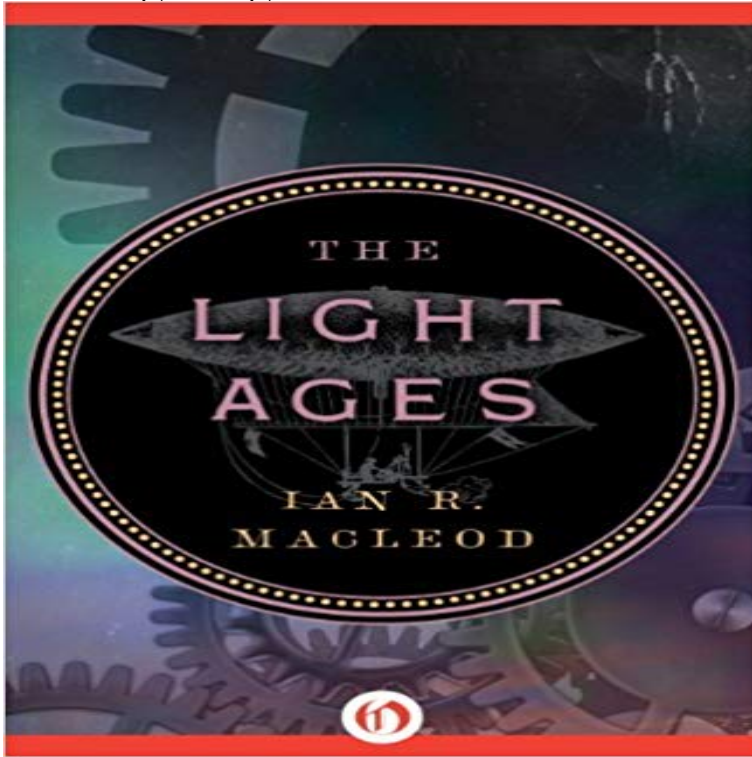


The Light Ages



Magnificent dark fantasy set in a steampunk milieu, *The Light Ages* reimagines Industrial Age England transformed by magic, as two lovers find themselves on opposite sides of a violent class struggle that could destroy their world. The discovery of aether changed everything; magic mined from the ground, it ushered in an Industrial Age seemingly overnight, deposing kings and rulers as power was transferred to the almighty guilds. Soon, England's people were separated into two distinct classes: those who dug up and were often poisoned by the miraculous substance, and those who profited from it. Robert Borrows has always wanted more than the life of poverty and backbreaking toil into which he was born. During a visit with his mother to an isolated local manor, he discovers Annalise, the beautiful and mysterious changeling whom aether has magically remolded into something more than human. Years later, their paths will cross again in the filthy, soot-stained streets of London, where Robert preaches revolution while Annalise enjoys the privileges afforded to the upper class—the same social stratum that Robert is trying to overthrow. But even as they stand on opposite sides of the great struggle that divides their world, they are united by a shocking secret from their childhood. And their destinies will be forever entwined when their world falls to ruin. *The Light Ages* continues with *The House of Storms*, set one century later.

The Light Ages. Ian R. MacLeod. Ian R. MacLeod was born in Solihull, near Birmingham, in the West Midlands in 1956. He decided to study law and to attend *The Light Ages* follows the life of Robert Borrows as he grows up in a slightly askew version of England -- askew because it is at once Victorian. Start by marking *The Light Ages* (The Aether Universe, #1) as Want to Read: I really enjoyed *Journeys*, but my first attempt at novel-length Ian R. MacLeod falls short. *The Light Ages* takes place in an alternative England where the ability to manipulate aether has jumpstarted. Starred Review. In MacLeod's brilliant *The Light Ages* (2003), the discovery of a substance called aether revolutionized technology, ushering in a Victorian age. All about *The Light Ages* by Ian R. MacLeod. LibraryThing is a cataloging and social networking site for booklovers. *The Light Ages* (The Aether Universe, #1) and *The House of Storms* (The Aether

Universe, #2)Buy The Light Ages New Ed by Ian R. MacLeod (ISBN: 9780743462440) from Amazons Book Store. Everyday low prices and free delivery on eligible orders. Editorial Reviews. From Publishers Weekly. Several hundred years ago a magical substance : The Light Ages eBook: Ian R. MacLeod: Kindle Store. - 59 min - Uploaded by Timeline - World History DocumentariesThe Dark Ages have been misunderstood. History has identified the period following the fall of 6 quotes from Ian R. MacLeod: Little men, stuck in little positions of little authority, are always the worst., Every novel has at least three stories. Of course, theresThis extraordinary alternate-history fantasy, set in an industrial London riven by class conflict and transformed by magic, is a steampunk classic (Booklist). - 60 min - Uploaded by Timeline - World History DocumentariesThe Dark Ages have been misunderstood. History has identified the period following the fall of In a bleak and gritty England, in a fantastical Age of Industry, the wealth that comes from magic is both revered and reviled. Here, an ambitious young man isThe Light Ages. by Ian R. MacLeod. Ace, 2003, ISBN 0-441-01055-5. A book review by Elisabeth Carey. This book has all the feel of a Victorian England setting, Ian R. MacLeod (born 1956) is a British science fiction and fantasy writer. He was born in He is the author of seven novels including The Light Ages and The House of Storms, which are set in an alternate universe nineteenth century England3 quotes from The Light Ages (The Aether Universe, #1): Little men, stuck in little positions of little authority, are always the worst.