

The Inferno



An excerpt from the Introduction: It is strange that though the names of Ibsen and Nietzsche have long been familiar in England, Strindberg, whom Ibsen is reported to have called One greater than I, as he pointed to his portrait, and with whom Nietzsche corresponded, is only just beginning to attract attention, though for a long time past most of his works have been accessible in German. Even now not much more is known about him than that he was a pessimist, a misogynist, and writer of Zolaesque novels. To quote a Persian proverb, They see the mountain, but not the mine within it. No man admired a good wife and mother more than he did, but he certainly hated the Corybantic, emancipated women of the present time. No man had a keener appreciation of the gentle joys of domesticity, and the intensity of his misogyny was in strict proportion to the keenness of his disappointment. The Inferno relates how grateful and even reverential he was to the nurse who tended him in hospital, and to his mother-in-law. He felt profoundly the charm of innocent childhood, and paternal instincts were strong in him. All his life long he had to struggle with four terrible inner foesdoubt, suspicion, fear, sensuality. His doubts destroyed his early faith, his ceaseless suspicions made it impossible for him to be happy in friendship or love, his fear of the invisible powers, as he calls them, robbed him of all peace of mind, and his sensuality dragged him repeatedly into the mire. A strange mixture of a man indeed, whose soul was the scene of an internecine life-long warfare between diametrically-opposed forces! Yet he never ceased to struggle blindly upwards, and Goethes words were verified in him: Wer immer strebend sich bemüht Den Können wir erlösen. * He never relapsed into the stagnant cynicism of the out-worn debauchee, nor did he with Nietzsche try to explain away conscience as an old wifes

tale. Conscience persistently tormented him, and finally drove him back to belief in God, not the collective Karma of the Theosophists, which he expressly repudiated, nor to any new god expounded in New Thought magazines, but to the transcendent God who judges and requites, though not at the end of every week. It seems almost as if there were lurking an old Hebrew vein in him, so frequently in his later works does he express himself in the language of psalmists and prophets. The psalms of David express my feelings best, and Jehovah is my God, he says in the *Inferno*. At one time he seems to have been nearly entering the Roman Catholic Church, but, even after he had recovered his belief, his inborn independence of spirit would not let him attach himself to any religious body. His fellow-countryman, Swedenborg, seems to have influenced him more deeply than anyone else, and to him he attributes his escape from madness. * Who never ceases still to strive, T is him we can deliver.

CANTICLE I: INFERNO. CREDITS. The base text for this edition has been provided by Digital Dante, a project sponsored by Columbia University's Institute for The Divine Comedy is a long narrative poem by Dante Alighieri, begun c. 1308 and completed . Allegorically, the *Inferno* represents the Christian soul seeing sin for what it really is, and the three beasts represent three types of sin: the

A summary of Cantos III in Dante Alighieri's *Inferno*. Learn exactly what happened in this chapter, scene, or section of *Inferno* and what it means. Perfect for

Inferno is a 2016 American mystery thriller film directed by Ron Howard and written by David Koepp, based on the 2013 novel of the same name by Dan Brown.

Dantes *Inferno* is a song by the American heavy metal band Iced Earth. The song was originally released on the group's 1995 album *Burnt Offerings*, and was

Drama Astrid Allwyn and Gary Leon in Dantes *Inferno* (1935) Dantes *Inferno* (1935) Rita Hayworth and Gary Leon in Dantes *Inferno* (1935) Rita Hayworth in Dantes

Animation Photos. James Cromwell and Dermot Mulroney in Dantes *Inferno* (2007) Dantes *Inferno* (2007) Dantes *Inferno*: An Animated Epic (Video 2010).

The *Inferno* (Signet Classics) [Dante Alighieri, John Ciardi, Archibald T. MacAllister, Edward M. Cifelli] on . *FREE* shipping on qualifying offers. - 3 min - Uploaded by Sony Pictures Entertainment

The world's greatest mind faces his greatest challenge. #InfernoMovie In theaters October 28th

The *Inferno* is a solo minigame similar in fashion to the TzHaar Fight Caves that was added to Old School RuneScape on the , along with an update - 2 min - Uploaded by Electronic Arts France

Dantes *Inferno* trailer. Electronic Arts France. Loading Unsubscribe from Game. Dantes

Dantes *Inferno* The Divine Comedy Video Game is a third-person action adventure game based off the Dante Alighieri epic poem, *The Divine Comedy*. Paul You're probably aware of this song already but Champion by Barns Courtney would make a great celebration song for Sunday. You probably got it sorted

The *Inferno*. By Dante Alighieri Introduction by Archibald T. MacAllister. Afterword by Edward M. Cifelli Translated by John Ciardi