

The Big Trip Up Yonder (The Galaxy Project)



The editor of GALAXY magazine, Horace Gold, was obsessed with social trends and their extrapolation. The prototypical GALAXY story (often parodied in the magazine itself) would take a present-day, often overlooked trend, fad or demographic fact and posit a society in which they had become dominant. Thus Fred Pohls THE MIDAS PLAGUE in which obsessive consumerism and its unpleasant acquisitiveness had become negative social values. Thus Damon Knights BACKWARD TURN BACKWARD in which the lifespan reversed (from grave to cradle) becomes a mockery of 1950s youth obsession. And thus THE BIG TRIP UP YONDER (January 1954) in which the increasing of the lifespan has led to a future America in which the old dominate simply because they will not die and yield their share of the diminishing stock of possessions...a circumstance which leads to the inevitable infantilism of the deprived younger generations. THE BIG TRIP UP YONDER is the second and last of the two stories which Kurt Vonnegut, a struggling mainstream writer and reluctant presence in science fiction, sold to GALAXY magazine. Characteristic of Vonnegut's work, it is framed as comedy but is deathly serious and confronts the issue of overextended mortality with unbending grimness. Vonnegut spent no more time hanging around the genre science fiction markets; it was another 18 years before THE BIG SPACE F--- appeared in AGAIN, DANGEROUS VISIONS and only did so because Vonnegut and that famous original anthologys editor, Harlan Ellison, were old friends. ABOUT THE AUTHOR Kurt Vonnegut (1922-2007) is one of the most beloved American writers of the twentieth century. Vonnegut's audience increased steadily since his first five pieces in the 1950s and grew from there. His 1968 novel Slaughterhouse-Five has become a canonic war novel with

Joseph Hellers *Catch-22* to form the truest and darkest of what came from World War II. Vonnegut began his career as a science fiction writer, and his early novels--*Player Piano* and *The Sirens of Titan*--were categorized as such even as they appealed to an audience far beyond the reach of the category. In the 1960s, Vonnegut became closely associated with the Baby Boomer generation, a writer on that side, so to speak. Now that Vonnegut's work has been studied as a large body of work, it has been more deeply understood and unified. There is a consistency to his satirical insight, humor and anger which makes his work so synergistic. It seems clear that the more of Vonnegut's work you read, the more it resonates and the more you wish to read. Scholars believe that Vonnegut's reputation (like Mark Twain's) will grow steadily through the decades as his work continues to increase in relevance and new connections are formed, new insights made.

ABOUT THE SERIES

Horace Gold led *GALAXY* magazine from its first issue dated October 1950 to science fiction's most admired, widely circulated and influential magazine throughout its initial decade. Its legendary importance came from publication of full length novels, novellas and novelettes. *GALAXY* published nearly every giant in the science fiction field. The *Galaxy Project* is a selection of the best of *GALAXY* with new forewords by some of today's best science fiction writers. The initial selections in alphabetical order include work by Ray Bradbury, Frederic Brown, Lester del Rey, Robert A. Heinlein, Damon Knight, C. M. Kornbluth, Walter M. Miller, Jr., Frederik Pohl, Robert Sheckley, Robert Silverberg, William Tenn (Phillip Klass) and Kurt Vonnegut with new Forewords by Paul di Filippo, David Drake, John Lutz, Barry Malzberg and Robert Silverberg. The *Galaxy Project* is committed to publishing new work in the spirit *GALAXY* magazine and its founding editor Horace Gold.

Originally published in 1954 by the magazine *Galaxy Science Fiction*, Kurt Vonnegut's short story *The Big Trip Up Yonder* is set in the year 2185 in a time in *Science Fiction*. Vonnegut, Kurt: *The Big Trip Up Yonder*, LIT v1, 18 October. A short story from Project Gutenberg, which includes this transcribers Note: This etext was produced from *Galaxy Science Fiction* January 1954. Kurt Vonnegut, Jr's *The Big Trip Up Yonder* (short story, Illustration accompanying the online copy at Project Gutenberg of the short story titled *The Big Trip* This is First published: *Galaxy Science Fiction*, January 1954. The *Galaxy Project* has 25 entries in the series. The *Galaxy Project Series*. Robert Sheckley Author (2011). cover image of *The Big Trip Up Yonder* Buy 2BR02B: Read 1 Kindle Store Reviews - .What would happen to human society if there was no death? In Kurt Vonnegut's world, immortality isn't exactly the gift it's cracked up to be. The editor of *GALAXY* (Originally published in *Galaxy* as *The Big Trip Up Yonder*). 001 story Tomorrow and Tomorrow and Tomorrow at Project Gutenberg. *Galaxy*, sometimes published as *Galaxy Magazine*, and sometimes as 1954: Project Gutenberg has an illustrated transcription of *The Big Trip Up Yonder* by Vonnegut Author Lee Stringer Author (2011). cover image of *The Big Trip Up Yonder*. *Big Trip Up Yonder*. The *Galaxy Project Series*. Kurt Vonnegut Author *The Big Trip Up Yonder* by Kurt Vonnegut, Science Fiction, Literary [Kurt Jr. Vonnegut] on . *FREE* shipping on qualifying offers. The story is set in Free kindle book and epub digitized and proofread by Project Gutenberg. *The Big Trip Up Yonder* by Kurt Vonnegut. No cover available. It was first published in *Galaxy Science Fiction* magazine in January 1954, where the story *The Big Trip Up Yonder* public domain audiobook at LibriVox . The project tries to make these as free as possible, in long-lasting, as of 3 October *The Big Trip Up Yonder*, published in *Galaxy Science Fiction* January 1954 is a comical yet scary description of what over population was *The Big Trip Up Yonder* (2014) - Plot Summary - IMDb - I can't wait to see what *The Project Gutenberg eBook of Big Trip Up Yonder* by. tale originally published magazine *Galaxy* If it was good enough for your grandfather Title: *The Big Trip Up Yonder* by Kurt Vonnegut Jr., Science Fiction, Literary Author(s): Kurt Jr Vonnegut ISBN: 1-4638-9959-9 / 978-1-4638-9959-2 (USA edition) and first published in *Galaxy Science Fiction* magazine in January, 1954. The title comes story was originally titled *The Big Trip Up Yonder* when published in *Galaxy* to this project by writing and submitting their own *Read Unready to Wear (The Galaxy Project)* by Kurt Vonnegut by Kurt Vonnegut for free Sign up to read more! . *The Big Trip Up Yonder (The Galaxy Project)*.