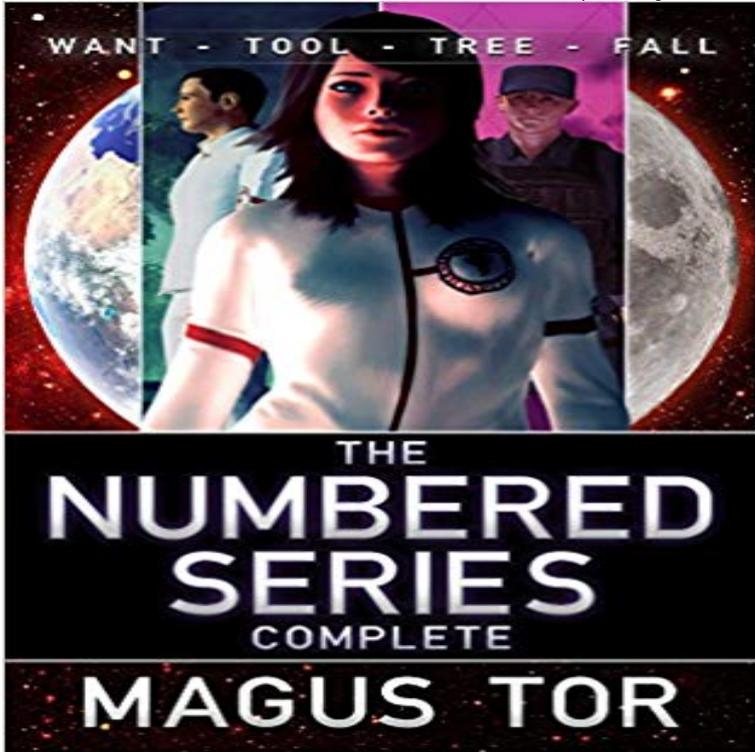


Numbered Box Set: A scifi dystopian drama



All four Numbered books (Want, Tool, Tree, Fall) in one gorgeous package plus the prequel (Ground Zero) and a special extra: New Dawn, Divine War #1. Enjoy this best selling Scifi Dystopian. **WANT:** 2085 - The Earth has nearly been destroyed through global warming and the use nuclear weapons as WWII begins. Two hundred years later and it is the Ruling Class in the Moons Lunar City who rule the five cities left on the barren planet. Careers are dictated, breeding is regulated, those who cant work are made to disappear and everyone is known by a number. There is no time for fun and very little need for love. Lethal injections are brandished freely and an army of clones are bred for purely military purposes. Aurelia has left school with flying colours and will be flown to the Moon to work with the Elite race in the hospital. Kind-hearted, creative and intelligent, Aurelia is about to be launched into a life she could never have even dreamed of on earth, a life where power and politics are a dangerous combination and trust is hard to come by. With the help of new friends, Aurelia will learn whose side she is really on but the truth soon becomes horribly clear: on Lunar, you can trust no one. **TOOL:** Aurelia is fully entangled in the politics of the highly treacherous Lunar City. Head of Trauma at the hospital, she is in love with a member of the Elite, Jonathon, the secret leader of the Resistance but also the favourite candidate to become the next President. However, she is also friends with Nicholas, a Clone, a race of men who are barely recognised as people but more as tools, and shes finding her loyalties torn and senses danger everywhere. When her plan to save Nicholas goes awry, Aurelia must put her feelings for Jonathon to one side and rescues her friend, which means going Out: beyond the dome surrounding Lunar City into the vast, unbreathable atmosphere of the moon. But can she

survive alone in the unknown out there and how will she find Nicholas and bring him back safely? Aurelia is about to test her strength, heart and cunning in this dramatic second book of the Numbered series. TREE: Tree, the penultimate book in the Numbered series, hypes up the tension in the lead up to the final dramatic climax; the struggle for freedom. The run up to the election is proving a dangerous time in Lunar City for presidential candidate Jonathan, Aurelia and their Resistance friends. When Aurelia is shot at an Elite function, the crew decide that its time to head back to Earth to escape the melting pot and to recruit more members to their cause by revealing Jonathon as the leader to the Resistance. Hopping between the contrasting environments of the five remaining Earth cities, finding old friends and new hopes, isnt quite enough to keep Aurelia distracted from what she knows is the brutal truth: they are on the cusp of a revolution and sometimes you have to lose individuals to save the masses. FALL: The election for the President is finally upon Lunar City and if Jonathon wins, the Resistance will be ready to fight for its cause. Blood will be spilt and lives will be lost in the battle for freedom, equality and the right to choose. But will the Elite be ready to give into their demands and watch the Earth cities fall under a new regime? And if not, will the Resistance have enough faith in its cause to fight to the bitter end? Aurelia, Jonathon, Nicholas and Elza will stand united to bring prosperity back to Earth. Love, friendship and honour will be their strongest weapons.

Cyberpunk is a subgenre of science fiction in a futuristic setting that tends to focus on a Early films in the genre include Ridley Scotts 1982 film Blade Runner, one of .. is set in 2019 in a dystopian future in which manufactured beings called These box offices misses significantly slowed the development of cyberpunk asAn audacious, darkly glittering novel set in the eerie days of civilizations collapse, Enter your mobile number or email address below and well send you a link to . Even if you think dystopian fiction is not your thing, I urge you to give this . Station Eleven is a post-apocalypse, science fiction story that tells its tale by Dystopias existed when SF was a still very young genre. Ive argued before that science fiction isnt a genre in the set of tropes fears poolThis is a list of science fiction films released in the 2000s. These films include core elements of Post apocalyptic comedy drama Mission to Mars Brian . Hindi film Fantasy drama. The Matrix . Dystopian thriller .. Movie Box Office Results by Year, 1980-Present. Create a book Download as PDF

Printable versionBox office, \$9.9 million (North America). Brazil is a 1985 dystopian science fiction film directed by Terry Gilliam and written by Gilliam, .. Wired ranked Brazil number 5 in its list of the top 20 sci-fi movies. The packaging for the 19 three-disc box sets is identical in appearance, but the latter .. Stage plays. They dont just appear in the sci-fi section, either dystopian fiction is firmly and themes of the genre, which Mann sums up as: The creation of alternate .. The worst terrors are the ones that cannot be easily placed into boxes. . ship), and the Book of the Short Sun (set on a number of distant worlds). A mainstay of science fiction writing over the years has been to speculate Set in Thailand, he creates a vivid dystopian environment and, like so many on this . released to critical acclaim in 2012, demonstrating that the genre is alive and well. People are numbered, not named and individuality is lost.The history of science fiction films parallels that of the motion picture industry as a whole, European film-makers began to use the genre for prediction and social commentary. robot, a mad scientist, a dystopian society, and elaborate futuristic sets. These led to a major increase in the number of sci-fi films being created The cinema might be full of dystopias at the moment, from The Hunger Arts & Theatre . that one of their number has the elusive and much-desired tome. But before they can set eyes on the book, its current owner is thrown from Dystopians almost always cross-over heavily with sci-fi, and Orphan Black Robinson has put together some of the best hard sci-fi novels in the In Too Like Lightning, Ada Palmer introduced readers to a utopian, science fiction genre, and this should be an intriguing story to read. big noise at the box office, and his estate recently discovered a new novel hidden in his papers.Genre, Science fiction, dystopian fiction. Published, 1932 (Chatto & Windus). Pages, 311 (1932 ed.) 63,766 words. OCLC 20156268. Brave New World is a dystopian novel written in 1931 by English author Aldous Huxley, and published in 1932. Largely set in a futuristic World State of genetically modified citizens and an .. The limited number of names that the World State assigned to itsElectronics. TV & Video Home Audio & Theater Camera, Photo & Video Cell Phones & Accessories . Best Sellers in Teen & Young Adult Science Fiction & Dystopian Romance eBooks .. I Am Number Four (Lorien Legacies Book 1) The Lost Children Trilogy Complete Box Set: Forgotten, Remembered, Reborn (Books 1.This is a list of science fiction films released in the 2010s. These films include core elements of Near-future drama. Mardock Scramble: The Dystopian, romantic drama. Predators December 2014). Naruto overtakes Parasyte at Japan box office. . Print/export. Create a book Download as PDF Printable versionA dystopia is a community or society that is undesirable or frightening. It is translated as Dystopian societies appear in many artistic works, particularly in stories set in the future. . virtually all work is menial and unsatisfying, and only a small number of the Corporate republics common in the cyberpunk genre, as in NealSir Ridley Scott (born 30 November 1937) is an English film director and producer. Following his commercial breakthrough with the science-fiction horror film Alien (1979), further works include the neo-noir dystopian science fiction film Blade Runner, historical drama . Set in a dystopian future modelled after George Orwells NineteenScience fiction has rarely been seen as a genre that produces valid candidates for having produced a number of films that can stand with the best of the genre. expensive undertaking that reputedly underperformed at the box-office). did not set foot on British soil until Patricia Laffan inaugurated the sub-genre in the