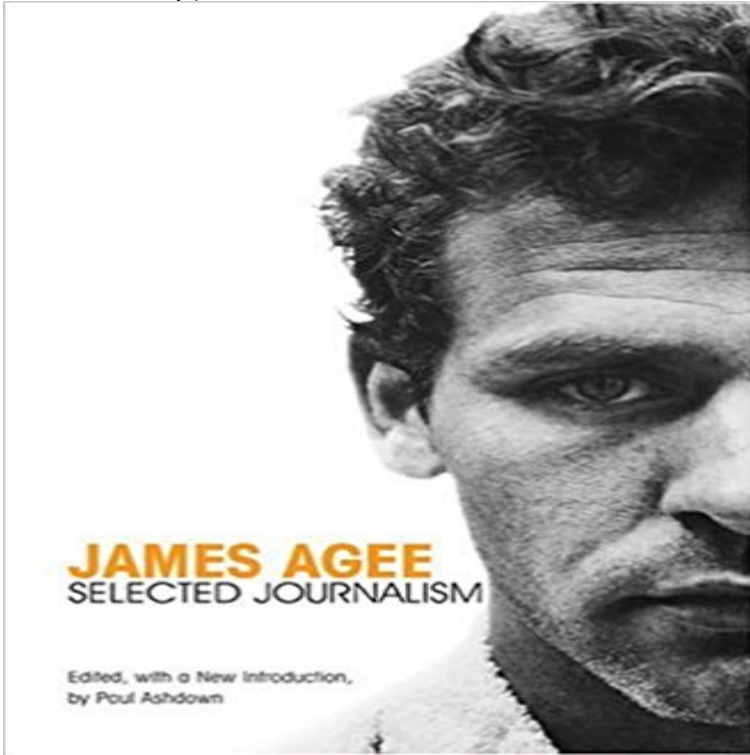


James Agee: Selected Journalism



Poet, film critic, screenwriter, and novelist James Agee is best known for his autobiographical Pulitzer Prizewinning novel, *A Death in the Family*. Yet the journalistic writings of this Knoxville, Tennessee, native established him as an equal of writers such as Ernest Hemingway and Stephen Crane. *James Agee: Selected Journalism* is a collection of his articles published from 1933 to 1947 by *Time* and *Fortune*, two of the eras most influential magazines. This edition of the book includes two new articles from Agee's school years and a new introduction by editor Paul Ashdown that places Agee's journalistic work in the context of his entire career. Agee's readers have often felt that his preoccupation with journalism prevented him from achieving a reputation as a great modern writer. However, Agee valued his articles highly, and so did many influential critics. His magazine work led to *Let Us Now Praise Famous Men*, a challenge to the journalism profession. The selections in this volume offer grounds for a fuller reinterpretation of Agee's career. The articles reproduced here chronicle life at home and abroad during the Depression and the war-torn 1940s. The range of topics is vast from cockfighting and the racing season at Saratoga, to the devastation of postwar France and the passing of the Roman aristocracy, to the corporatization of a small orchid nursery and the way in which a variety of Americans experienced the death of President Roosevelt. In his journalistic pieces Agee shows a remarkable prescience. For example, he was early to realize the tremendous significance of the atom bomb and the effect of the Tennessee Valley Authority on the mountain regions. In the nineteen essays in this volume, Agee demonstrates his characteristic sensitivity and awareness and provides a keen insight into the culture of this turbulent era.

James Agee brought to bear all his moral energy, slashing wit, and boundless curiosity in the criticism and journalism that established him as one of the best writers of his time. Writings found in this volume are: Agee on Film: Reviews and Comments Uncollected Film Writing The Night of the Hunter. Buy a cheap copy of James Agee: Selected Journalism book by James Agee. Free shipping over \$10. School of Journalism & Electronic Media College of Communication & Information Twitter icon facebook icon. 333 Communications, 1345 Circle Park Drive, Knoxville, TN 37996-0005. Retrouvez James Agee: Selected Journalism et des millions de livres en stock sur Amazon.fr. Achetez neuf ou d'occasion. Table of Contents: The scar, Phillips Exeter monthly, January 1926 The moving picture, Phillips Exeter monthly, March, 1926 Tennessee Valley Authority, Selected Journalism. Front Cover. James Agee. University of Tennessee Press, 1985 - 183 pages Bibliographic information. QR code for Selected Journalism Encuentra James Agee: Film Writing and Selected Journalism: Agee on Film / Uncollected Film Writing / The Night of the Hunter / Journalism and Film Reviews James Agee brought to bear all his moral energy, slashing wit, and boundless curiosity in the criticism and journalism that established him as one of the best writers of his time. Buy James Agee: Selected Journalism Reprint by James Agee, Paul Ashdown (ISBN: 9781572334298) from Amazon's Book Store. Everyday low prices and free delivery on orders over \$10. School of Information Sciences. Back to top. James Agee: Selected Journalism. School of Information Sciences College of Communication & Information. James Agee: Film Writing and Selected Journalism, Volume One James Agee: Let Us Now Praise Famous Men, A Death in the Family, Shorter James Agee: Film Writing and Selected Journalism (LOA #160): Agee on Film / uncollected film writing / The Night of the Hunter / journalism and film reviews Selected Journalism has 24 ratings and 2 reviews. Joe said: Agee fascinates me. Went through a major Agee period in 88 or so. Brilliant writer, a great read. Retrouvez James Agee: Film Writing and Selected Journalism (LOA #160): Agee on Film/uncollected film writing/The Night of the Hunter/journalism and film 087049466x DJ sunned 8.81 X 5.83 X 0.88 inches. James Agee brought to bear all his moral energy, slashing wit, and boundless curiosity in the criticism and journalism that established him as one of the best writers of his time. Better known for writing in a variety of other genres, James Agee always James Agee: Film Writing and Selected Journalism (LOA #160).