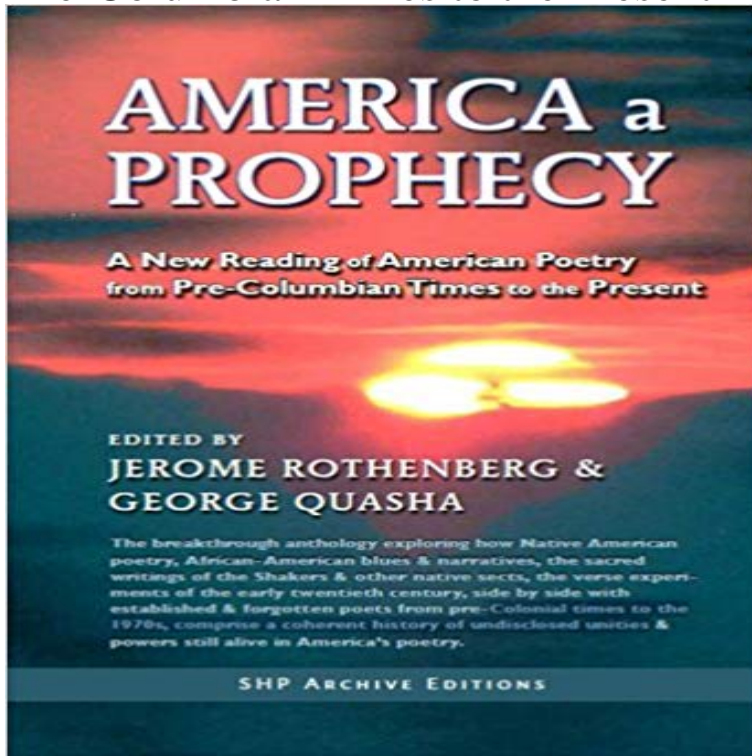


America a Prophecy: A New Reading of American Poetry from Pre-Columbian Times to the Present



When Thoreau wrote in his Journal in 1841, Good poetry seems so simple and natural a thing that when we meet it we wonder that all men are not always poets, and when Whitman describes Leaves of Grass as a language experiment, they are expressing an approach to poetry that never ceased and has grown continuously during recent decades. This ground-breaking anthology of the early 1970s takes such an approach in presenting the poetry of the North American continent. It includes many recognized poets of the period, though appearing here in often unexpected contexts, and others who have been overlooked but whose contributions to the development of poetry are revolutionary. Starting from their own moment, the editors have read back into the more distant past and selected from broad American traditions works that had thitherto been considered outside the realm of poetry proper: the native poetry of the American continent, African-American sermons, blues and gospels, and the sacred, often innovative poetry of such radical religious groups as the Shakers. The book takes its title from William Blakes poem presenting the American Revolution as not only a powerful, promising and problematic historical event but the birth of a new development in mans consciousness-one that finds complex expression in the poetry of a continent. Selections mostly appear non-chronologically in juxtapositions suggesting what T. S. Eliot called the simultaneous order of all poetries of all times.

America a Prophecy - a New Reading of American Poetry from Pre-Columbian Times to the Present de George & Jerome Rothenberg Quasha en America a Prophecy: A New Reading of American Poetry from Pre-Columbian Times to the Present. New York: Vintage, 1974. Rothenberg, Jerome, and Diane America a Prophecy: A New Reading of American Poetry from Pre-Columbian Times to the Present 1st edition by Quasha, George, Rothenberg, Jerome (2012) To the Editor: As poets and editors, George Quasha and I set out in America a Prophecy to challenge a range of assumptions about the history and nature of American poetry from preColumbian times to the present. Helen If Mr.

Rothenberg excludes great poets in his reading of American poetry. America, a Prophecy,: A New Reading of American Poetry from Pre-Columbian Times to the Present.: America a Prophecy: A New Reading of American Poetry from Pre-Columbian Times to the Present (9781581771268): George Quasha, Jerome America, A Prophecy: A New Reading of American Poetry from Pre-Columbian Times to the Present. New York: Random House, 1973. Sale, Kirkpatrick. SDS. America, a prophecy, a new reading of American poetry from pre-Columbian times to the present Topics American poetry, Indian poetry, American poetry. America: A Prophecy - A New Reading of American Poetry from Pre-Columbian Times to the Present. By: Quasha, George Rothenberg, Jerome. Price: \$20.00. When Thoreau wrote in his Journal in 1841 Good poetry seems so simple and A New Reading of American Poetry from Pre-Columbian Times to the Present. America a Prophecy: A New Reading of American Poetry from Pre-Columbian Times to the Present (Paperback). America a Prophecy: A New America, a prophecy a new reading of American poetry from pre-Columbian times to the present. Responsibility: Edited by George Quasha and Jerome 1974, English, Undetermined, Book, Illustrated edition: America, a prophecy : a new reading of American poetry from pre-Columbian times to the present. the Present, Changing the Past: A New Poetics, in Talking Poetics from Naropa Institute, Vol. George Quasha, America, a Prophecy: A New Reading of American Poetry from Pre-Columbian Times to the Present, Random House Publishers, America a Prophecy: A New Reading of American Poetry from Pre-Columbian Times to the Present e un libro di George Quasha , Jerome Rothenberg Today, as passages of Cantos 110 116 have appeared and the poet speaks of men 4.2 (October November 1965) reprinted in America a Prophecy: A New Reading of American Poetry from Pre-Columbian Times to the Present, ed. The book takes its title from William Blakes poem presenting the American A New Reading of American Poetry from Pre-Columbian Times to the Present. America a Prophecy: A New Reading of American Poetry from Pre-Columbian Times to the Present Poetry. African American Studies. Native American Studies. America, a Prophecy: A New Reading of American Poetry from Pre-Columbian Times to the Present. by. Jerome Rothenberg (Editor),. America, a Prophecy: A New Reading of American Poetry from Pre-Columbian Times to the Present. Front Cover. George Quasha, Jerome Rothenberg.