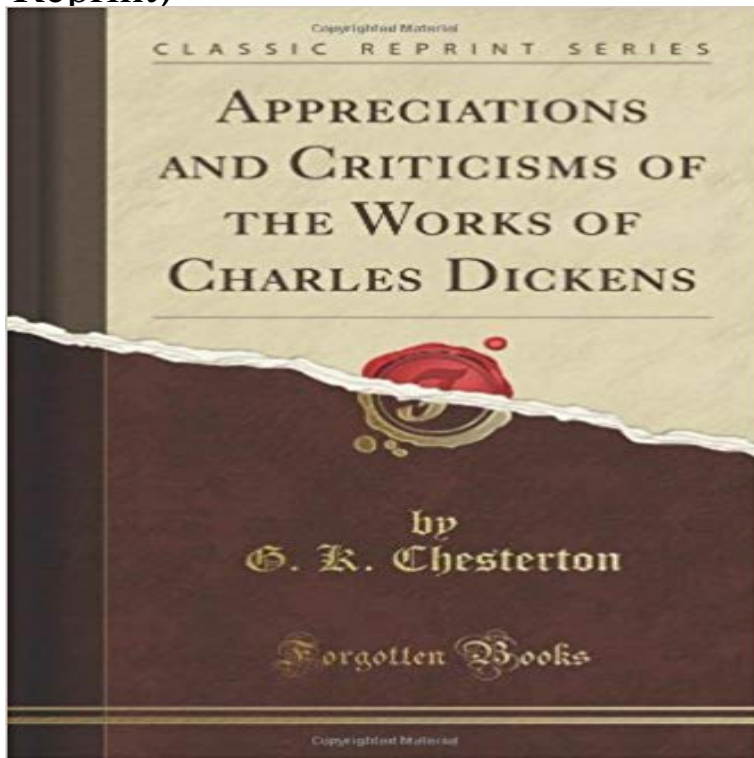


Appreciations and Criticisms of the Works of Charles Dickens (Classic Reprint)



Criticisms and Appreciations

INTRODUCTION

THESE papers were originally published as preface to the separate books of Dickens in one of the most extensive of those cheap libraries of the classics which are one of the real improvements of recent times. Thus they were harmless, being diluted by, or rather droved, led in Dickens. I-ly scrap of theory, ~:as a mere dry biscuit to be taken with the grand tawny port of great English comedy; and by most people it was not taken at all-like the biscuit. Nevertheless the essays were not in intention so aimless as they appear in fact. I had a general notion of what needed saying about Dickens to the new generation, though probably I did not say it. I 1;vill make another attempt to do so in this prologue. and. possibly fail again. There was a painful Inoment (somewhere about the eighties) when we watched anxiously to see whether Dickens was fading from the modern world. vVe have latched a little longer, and with great rel

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